

# Netherlands Sterk Werk Communication Group Office

設計者」SchilderScholte architects  
參與者」Marloëke Grul, Thijs Masthoff  
攝影者」SchilderScholte architects  
空間性質」辦公空間  
坐落位置」荷蘭  
主要材料」木作、玻璃、IKEA Lack 邊桌  
完工時間」2015 年

Designers」SchilderScholte architects  
Participants」Marloëke Grul, Thijs Masthoff  
Photographer」SchilderScholte architects  
Category」Office  
Location」Netherland  
Materials」Glass, Wood, IKEA Lack-tables  
Construction period」2015

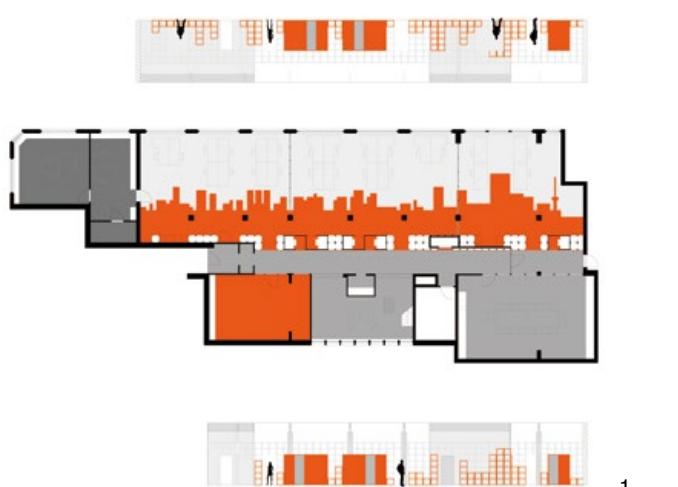
由 Schilder Scholte architects 替荷蘭通訊公司“Sterk Werk”打造的全新辦公空間於 2015 年初完工。在這位於港口都市 Veerhaven 的新辦公室中，設計師將鹿特丹（Rotterdam）獨有的城市輪廓線，轉化為獨具新意的設計語彙嵌入室內空間。而作為一個企業的總部，空間配置上不僅有寬廣的中央工作場域，更設有會議室、秘書室、會客室、附設廚房的用餐空間以及娛樂空間。平面規劃大致上可以依中線分為兩大區塊；對外朝向街景之辦公空間，與對內面向庭院之娛樂空間，場域機能多元且組織分明，並藉由抽象語彙與色塊運用等設計手法，將時髦新意引入辦公場域。

初進到辦公室，映入眼簾便是搶眼活潑的鮮橘色塊，自地坪蔓延到有著俐落結構的層架立面。這面設計師特別打造的隔牆立於中央，長 32 公尺、高 3.2 公尺，作為工作室的主要枝幹的同時，亦為不同辦公場域之區隔。定睛觀看，竟是由近百張白色與橘色相間的 IKEA Lack 邊桌堆疊組成，其中更穿插了 5 個小工作間與縱橫其間的通道，巧妙的將兩種功能的工作場域區隔之餘，鏤空層架結構的穿透視覺感，卻仍使整體空間相連相依。

辦公室所在之建築，前身為皇家鹿特丹航運公司（Royal Rotterdam Lloyd shipping company），往日建築室內的華麗雕琢、裝飾雖已不復在，僅見一些零星細節可觀其脈絡，但在這航運業集散之地，並不乏此類具有悠久歷史與雋永之氣的古建築群。而於此坐享水利之便的港邊，海港與都市之間的關係描寫，也一直是當地歷史建築再建的設計主題之一。

為回應此區歷史背景，並將之融入於 Sterk Werk 獨具現代感的品牌形象中，Schilder Scholte architects 以簡化手法著墨，將默茲河（River Meuse）河道旁的街景以略顯抽象的輪廓，勾勒於白橘相間的隔牆上，無接軌的橘色地坪則化作了默茲河面倒影，更顯相輔相成；俐落的線條之下港都景色化作一抹靚橘縮影，動靜之間，遂成專屬於 Sterk Werk 工作場域的獨有景致。

編譯」劉子瑄



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1. 平面圖。2. 建築外觀。  
1. Plan. 2. Facade view.



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3.4. 默茲河（River Meuse）的河道景色，在設計師的巧手之下，化作了室內空間的牆面與地坪景色。5. 中央的獨立隔牆共有 5 個小型工作空間與數條走道穿插其中。

3.4. The imposing divider shows an abstract view of the Rotterdam skyline. 5. This dividing piece is incorporated five work niches and several passages.



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Dutch Communications office Sterk Werk (translated Strong Work) has the skyline of Rotterdam translated in the interior of their new office at the Veerhaven in Rotterdam. The design and supervision of the new interior is done by SchilderScholte architects – also from the port city.

"The space should be industrial and well organized with a no-nonsense, stylish hip dynamic yet a homey feel" Designed to accommodate the communications office of Sterk Werk, the architect's couple combined these fundamental elements of the client brief to develop the interior concept for their new offices.

Besides the spacious central area the new office consists of a variety of significant spaces, including a boardroom with secretarial services, a kitchen-annex-lunch room, a meeting room and a relaxation area (the "sitting room"). The workstations are located on the street side of the central space, while the sitting room is located on a platform at the courtyard side.

#### **Dividing piece composed of IKEA Lack-tables**

Characteristic for the location is the large central space where the staff have their workstations. To separate this area from the rest of the office, SchilderScholte created a 32 meters long, 3.2 meters high, freestanding element. This dividing piece is composed of several hundreds of white and orange IKEA Lack-tables, incorporated herein are five work niches and several passages. As a result it organizes two work areas that are functional, but not visually separated. The element thus forms more or less the backbone of the physical office.

#### **Skyline**

Little is left of the splendid interior of this former headquarters build in 1907 for the Royal Rotterdam Lloyd shipping company. Only few fragments are still detectable. The relationship between port and city has always been a popular theme portrayed in many of the historic buildings in the Shipping-magnates district of Rotterdam. Against this background SchilderScholte introduced a contemporary version of it. The imposing divider shows an abstract view of the Rotterdam skyline along the river Meuse, of which the scaled silhouette reflects in the floor pattern. The dividing piece stands for the identity of the organization and gives the ground floor of the stately office building revamp.

6.7. 高達 3.2 公尺的隔牆藉由穿透、鏤空的線條，將工作空間相互連結。  
8. 隔牆由近百張 IKEA Lack 邊桌組成，白色與艷橘色彩相間之下，讓整體空間顯得活潑有朝氣。

6.7. The freestanding element forms the backbone of the physical office.  
8. This dividing wall is composed of several hundreds of white and orange IKEA Lack-tables.



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